

MADHABI KATOCH

2/4 Shanti Niketan, New Delhi - 110021

+91 11 2411 6825, +91 98169 78535

katoch.madhabi@gmail.com

www.madhabikatoch.in

PROFESSIONAL EXPERIENCE

Current Occupation

- Working as Freelance Artist
- Rural Art Instructor at Bal Bhawan, Palampur, Kangra
- Visiting Lecturer at NIFT, Kangra, H.P.

January 1999 - August 1999

- Visiting Lecturer in Institute of Fashion Technology, Lucknow

August 1995 - December 1998

- Lecturer in South Delhi Women's Polytechnic, New Delhi
- Visiting Lecturer in College of Art, New Delhi

SHOWS & EXHIBITIONS

Solo Exhibitions

- "Impressions" 2010
An Exhibition in watercolours held in the Lalit Kala Academi
- "Images" 2002
An Exhibition in soft pastels held in the Lalit Kala Academi
- "Vignettes of Ladakh" 2000
An exhibition in oils held in the Lalit Kala Academi

Group Exhibitions

- Annual Exhibition of College of Art 1989 - 1992
- Yuva Mahotsav - Silk Screen 1992
- Yuva Mahotsav 1989
- Exhibition cum Demonstration of Glass Painting 1993

EDUCATION

Master of Art (M.A.) History of Art 1995, New Delhi

National Museum Institute of History of Art, Conservation & Museology

- 73.6% First Division 'A' Grade
- Indian Architecture, Greek & Roman Art, Chinese Sculpture, Italian Renaissance, Early Christian Art, Japanese Sculpture, Egyptian Art, Chinese Painting, Mathura Art, Conservation, Central Asian Art, Museology.

Bachelor of Fine Art (B.F.A.) Painting

1992, New Delhi

University of Delhi (College of Art)

- 66.2% First Division
- Figure Drawing, Portrait, History of Art, Graphics, Composition, Aesthetics.

RESEARCH WORK

Dissertation for M.A. History of Art

“Influence of Mahayana Buddhism on Chinese Grotto Art”

Seminars

- Palaces in Archaic Greece - Minoan Architecture of the New Palace Era : Knossos & Phaestos
- Evolution of the Stylistic Expression of Gauguin
- Chinese Art: Influence of Mahayana Buddhism on Chinese Grotto Art
- Cezanne’s Work and Style

ADDITIONAL QUALIFICATION

Diploma in French Language

1990, New Delhi

Alliance Francaise de Delhi.

Successfully completed two courses “Certificate de Francaise Elementaire” and “Certificate de Francaise Moyen” in May 1990 conducted by the Alliance Francaise de Delhi.

SPECIALIZATION

- Silk Screen Painting (Graphics)
- Other Graphic Mediums known: Lithography, Mural, Etching

HONOURS & AWARDS

Scholarships

- Small Study & Research Grant Scholarship of 1994-95 by Nehru trust for the Indian Collection at the Victoria Albert Museum
- Fellowship for United Nations Council for Indian Youth for year 1991-92

Certificate of Merit

- Awarded the Second Prize of the College of Art, New Delhi for the year 1991-92
- Awarded the Certificate of Merit for securing first place in Painting Competition at St. John’s School, Chennai.

LANGUAGES KNOWN

- English
- Hindi
- Bengali
- French

PERSONAL DETAILS

Date of Birth: 1st. January, 1970
Husband's Name: Dr. Vivek Katoch

STUDIO ADDRESS

House Name - Shanti Niketan
Khalet, V.P.O. Chowki Khalet
Teh. Palampur, Dist. Kangra
Himachal Pradesh - 176 061